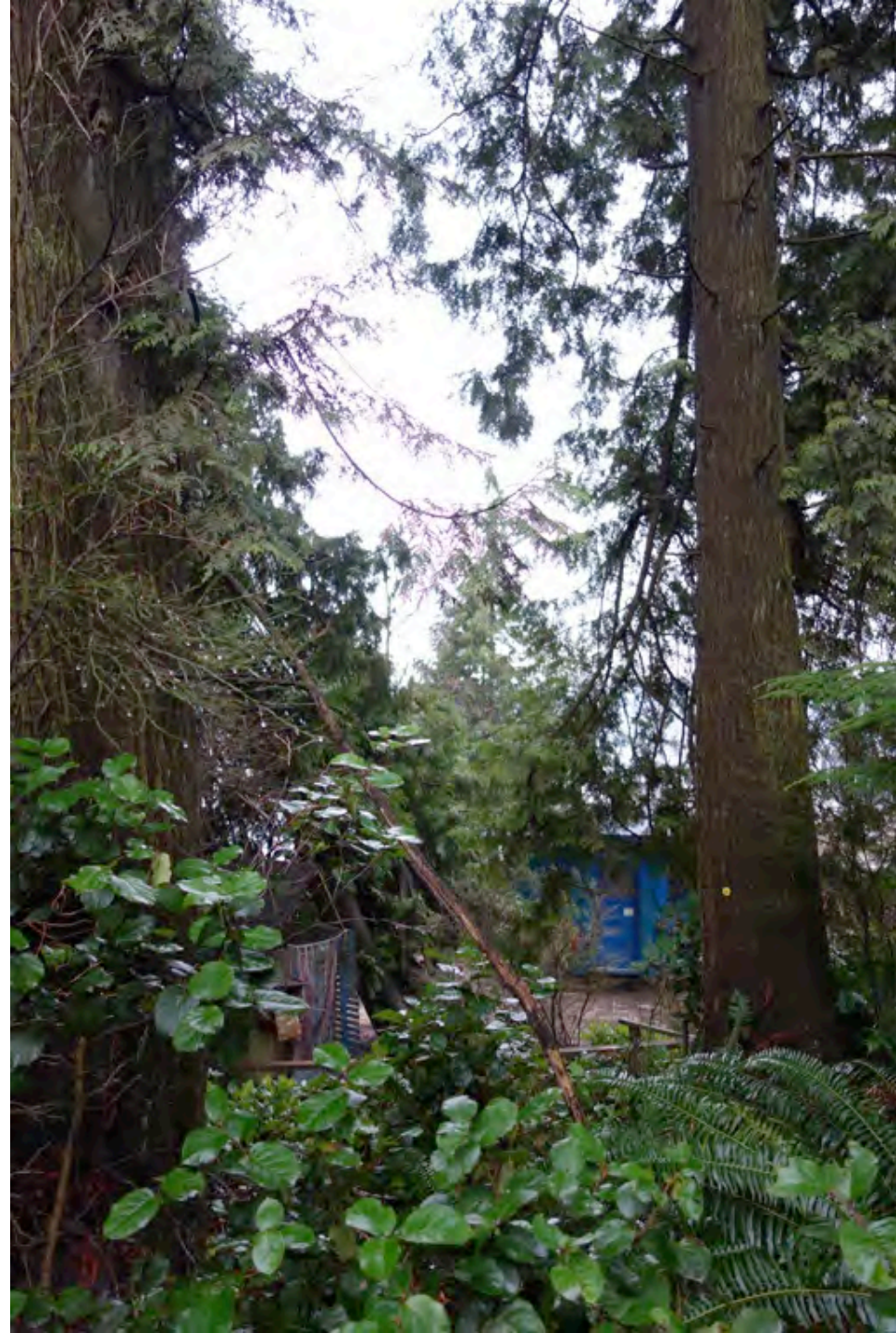


The Foreshore Cabin

Presented by Barbara Cole, Executive Director,
Other Sights for Artists' Projects
January 29, 2015

“The foreshore cabin at the McKenzie site has strong local and regional cultural, historic, and artistic value because:

- It is the last remaining foreshore dwelling from among the many hundreds of such ‘squatter’ dwellings in the Vancouver region that once dotted the shores of Burrard Inlet and provided homes for marginalized people, including labourers, seniors, artists, and ‘free-spirits’.*





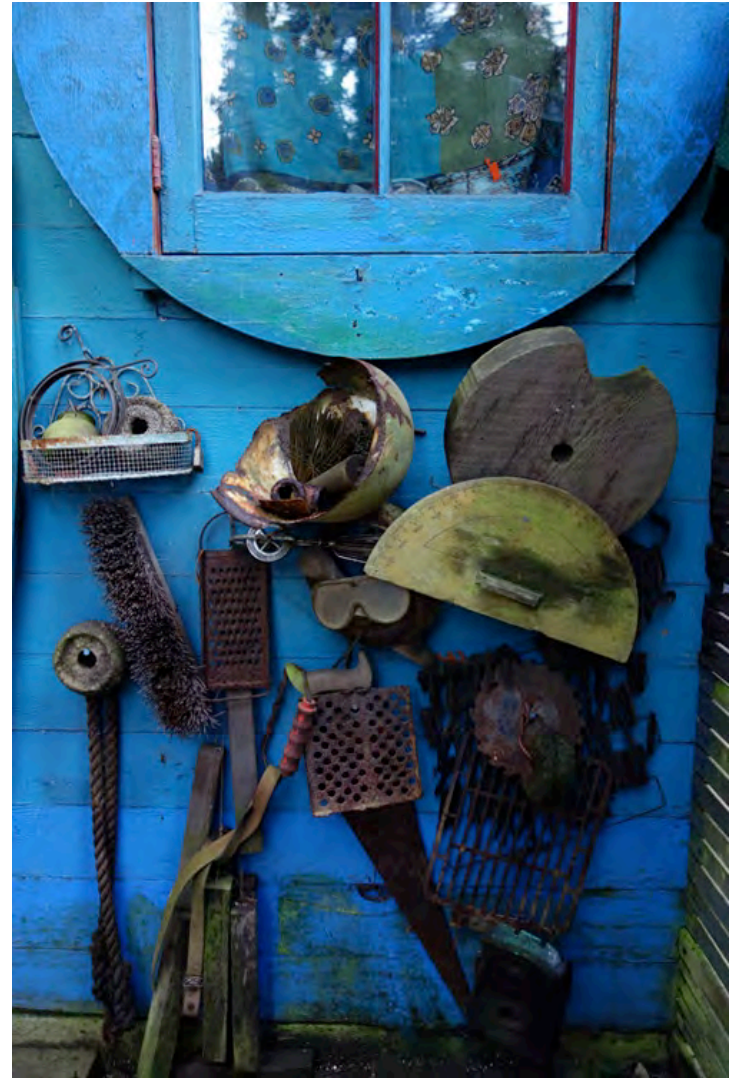
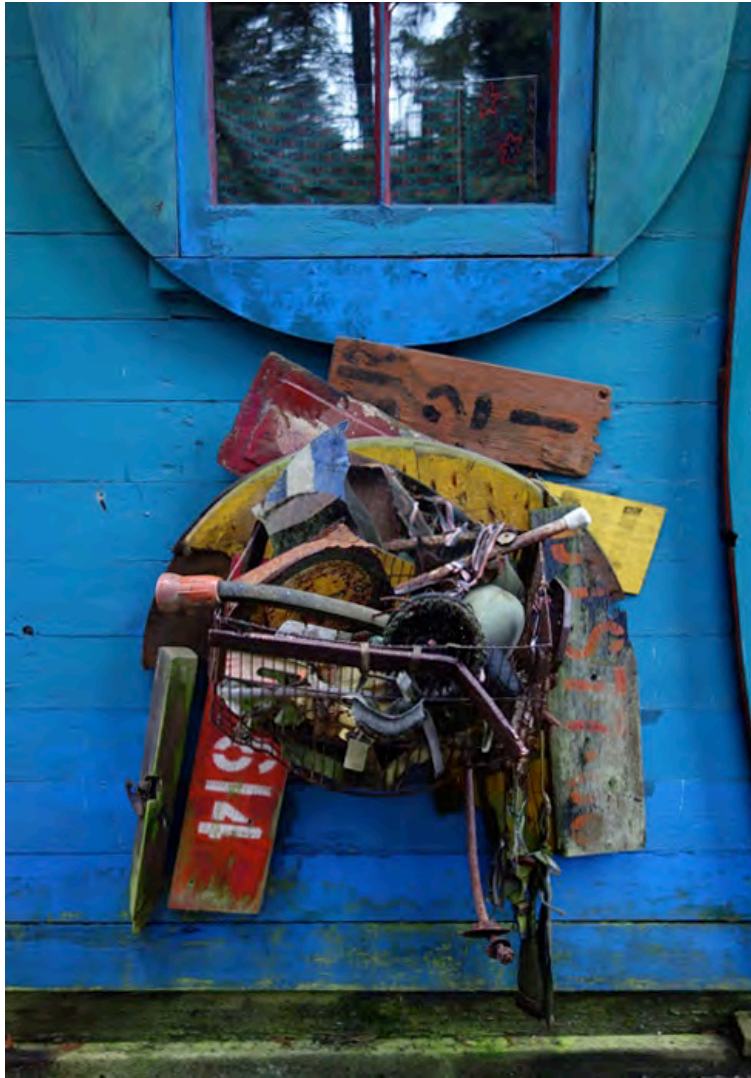
It is a highly symbolic building because it tangibly connects us to a now-vanished way of life when people could live 'off-the-grid' and on the waterfront within the bounds of a rapidly urbanizing metropolitan area where private access to the waterfront is now restricted to the wealthy and the well-connected.



For almost 50 years, the cabin was lived in by one of the region's foremost experimental artists, Al Neil.



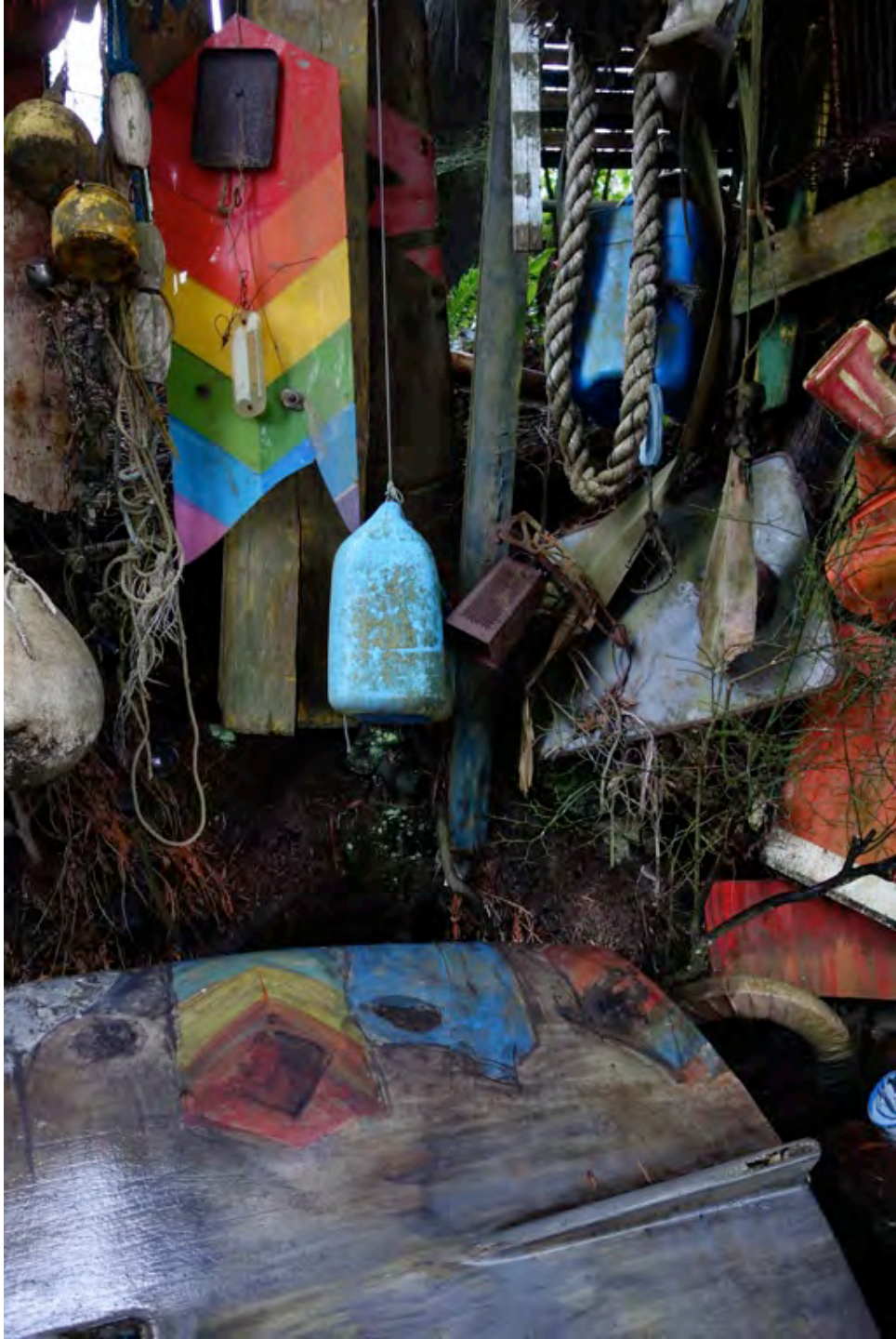
The cabin and its foreshore site have also acted as a home and a muse for 35 years to Neil's partner, noted artist Carole Itter.



On the site, in and on the cabin, and adjacent to it (on the beach, on the deck, and in the trees) there are significant sculptural works of art co-created over many years by Al Neil and Carole Itter.



























Naomi Horsford, Port Metro Vancouver
Christine Eriksen, Port Metro Vancouver
Allan Neilson, Metro Vancouver
North Vancouver Mayor and Council
Mayor Richard Walton, District of North Vancouver
Lisa Muri, North Vancouver District Council
Jim Hanson, North Vancouver District Council
Catherine Evans, Park Commissioner
Heather Deal, Vancouver City Councilor
John Rice, North Vancouver Recreation & Culture Commission
Lori Phillips, North Vancouver Recreation & Culture Commission
Doug Allan, Lands Office
Rich Newirth, CoV Cultural Services
Bryan Newson, CoV Public Art Program

Jil Weaving, Vancouver Park Board
Members of the Vancouver Public Art Committee
Ian MacMurdo, North Shore Waterfront Liaison Committee
Nancy Kirkpatrick, North Vancouver Museum & Archives
Reid Shier, Director Presentation House Gallery
Daina Augaitis, Chief Curator/Associate Director, Vancouver Art Gallery
Scott Watson, Director of the Belkin Gallery
Michael Audain, Polygon Homes

- Garnered significant support from many citizens who want to see the cabin saved
- Started a facebook information site with over 600 'likes' and mounting
- Fielded numerous proposals regarding the cabin's future including artist residency programs, arts + crafts programming for children, and relocation to private properties for personal uses
- Secured a commitment from Michael Audain CEO of Polygon Homes to help financially with the moving of the cabin
- Researched moving options and received a quote from Supreme Structural Transport Ltd
- Researched locations for temporarily storing the cabin until a permanent home can be found.



We would like to see the cabin preserved with the hope that it will be used as a space for cultural production.

At this point, we need more time to explore all of the options. We have requested an extension to the January 30 deadline for removal or demolition.

We are seeking this Committee's support for our efforts to save the cabin.

